

OWEN RICHARD CHRISTIE

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RINGLING COLLEGE OF ART AND DESIGN • • • 2023
MOTION DESIGNER | ANIMATOR | STORYTELLER

CONTACT

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EDUCATION

Ringling College of Art and Design, Sarasota, FL
May 2023, Bachelor of Fine Arts in Motion Design

DESIGN EXPERIENCE

Administrative Assistant | Ringling College of Art and Design, Sarasota, FL | August 2020 – May 2023

Generated customer service while working at the Office of Student Activities and Leadership Development desk, and produced graphic designs for a variety of on-campus events.

- Ensured legibility and accessibility needs were met consistently and uniformly.
- Orchestrated communications to ensure the highest level quality was applied to the graphics.
- Implemented the skills I've learned in classes to enhance Instagram graphics with motion.

Schedule Storyboard Artist | as part of a class, Ringling College, Sarasota, FL | September 2021

Unlocked the potential of the baseline grid with Adobe InDesign to produce a 6 frame storyboard for an animatable Lincoln Center 2022 Schedule.

- Information was kept legible and easily accessible to read across every frame.
- Design direction both honored and expanded upon the client's established brand and identity.
- All 6 boards were rendered into styleframes to expertly display the guide to a successful animation.

ANIMATION EXPERIENCE

CEL Animator | as part of a class, Ringling College, Sarasota, FL | January 2022 – May 2022

Utilized traditional animation techniques and principles in new and innovative way to bring a character to life through Adobe Illustrator and Adobe After Effects.

- Analyzed reference images to reproduce believable VFX and behavior.
- Create a believable world through vector-based characters and environments
- Transformed animation to a story above and beyond a demonstration of technical ability.

Production Studio Animator | as part of a class, Ringling College, Sarasota, FL | August 2022 – December 2022

Crafted a venerable selection of portfolio-worthy animations based entirely off of a wide variety of client briefs, executed with consistent precision and excellence.

- All projects were taken from animatics and pre-production all the way to a final submission.
- Demonstrated key animation knowledge across fields both familiar and new.
- Proved self-sufficiency when working individually and in a cooperative environment.

SKILLS

Proficient in Adobe Suite (After Effects, Illustrator, Photoshop, InDesign, Premiere, and Audition), Microsoft Office (Word, Excel, and Powerpoint), Maxon Cinema 4D, Dragon Frame Stop Motion, Nuke, Source Filmmaker, Storyboarding, Voice Acting, Character Design

Working knowledge in OctaneRender, RedShift, TouchDesigner, Costume Design, RPG Game Design